

The Rosenberg Trio - “essence of gypsy jazz”



The Rosenberg Trio have played at all the major jazz festivals: Jazz Festival of Montreal, North Sea Jazz, Django Reinhardt Festival in Samois, Jazz In Marciac Jazz à Vienne, Carnegie Hall New York and The Rose Bowl Los Angeles. With all the great musicians: Toots Thielemans, Jan Akkerman, Stéphane Grappelli, Herman van Veen, Jaap van Zweden, Louis van Dijk, Peter Beets, etc. The Rosenbergs were the support act of Shirley Bassey, Randy Crawford, en Luciano Pavarotti. Over the past twenty-five years, the Rosenberg have played all around the world, and established themselves as the best in their field. Inspired by Django Reinhardt they broaden their oeuvre with classical, pop and bossa nova in gypsy swing style. They also have a large number of own compositions. Meanwhile, they have made more than 26 CDs and DVDs, which are received very successfully.

Inspired by one passion(making music) they have conquered the world. In the late 70s, they are enjoying widespread recognition in the European gypsy community. The late 80s, is their internationally breakthrough. The trio are headlining at many major jazz festivals. They have made a name as cream of the genre, admired by fans of all countries of the world and by guitarists in all musical genres. The Rosenberg Trio represents already more than 25 years the “essence of gypsy jazz”. Stochelo Rosenberg is considered as one of its finest guitarists, with his impeccable technique, great elegance and very personal vibrato, combining virtuosity and emotion.

Band members: Stochelo Rosenberg: lead guitar, Nous'che Rosenberg: rhythm guitar, Nonnie Rosenberg: double bass.

CONTACT

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